

CIRCA X FRANK BOWLING
ARRIVAL PUBLIC SUBMISSIONS
Terms and conditions

1. The open call

- 1.1 CIRCA kicked off in October 2020 with a manifesto that challenged the concept of public art by pausing digital adverts across screens in Piccadilly Circus, Milan, New York, Melbourne, Tokyo and Seoul a.o. with new work by renowned artists that provoked dialogue in the public space, whilst generating funds in support of the art & culture community.

Launched on 4 May 2023, CIRCA presented **Arrival** – the first digital artwork by modern master **Sir Frank Bowling**. Celebrating the 70-year anniversary of his arrival in London from British Guiana (now Guyana) in May 1953, the exhibition runs until 30 June 2023 and coincides with The Coronation of His Majesty King Charles III and the 75th anniversary of Windrush, respectively.

In light of the CIRCA 20:23 manifesto: '**Hope: The Art of Reading What Is Not Yet Written**', *Arrival* provides an opportunity for global audiences to reflect on the positive societal impact of migration, whilst the UK looks ahead and considers the nation it hopes to become.

Throughout the exhibition, CIRCA will amplify the **Black Cultural Archives** – the home of Black British history which has dedicated over 40 years to celebrating the contributions of African and Caribbean people in the UK. From 4 May until 10 June, audiences connected to the Windrush Generation will be invited to upload memories and photos documenting their stories of *Arrival* to the **CIRCA.ART** website. An edited film featuring a curated selection of public submissions will be presented on **Piccadilly Lights**, Thursday 22 June at 8pm, to coincide with Windrush Day celebrations. Every submission will be included in the Black Cultural Archives.

- 1.2 We are inviting you to contribute a personal memory response to Windrush Day.
- 1.3 To submit, applicants must fill out a submission form on CIRCA.ART. Please note the following requirements when submitting your video:
- Dimensions: 1080 x 1920 px
 - Format: video, photo, voice message, handwritten note, scribble etc.
 - Length: up to 2.5 minutes
 - As the work will be shown in public space, video submissions must comply with CIRCA's [Code of Conduct](#).
- 1.4 A curated selection of public submissions will be featured on CIRCA.ART, and on the Piccadilly Lights in London on 22 June 2023.

- 1.5 All submissions will be included in the Black Cultural Archives (BCA).

2. Who we are

The open call is being promoted by Circa Art Limited (Company number 07284783) whose registered office is at Bury Lodge, Bury Road, Stowmarket, Suffolk, England, IP14 1JA (**CIRCA**) and Black Cultural Archives, (Company number 03113148, registered as African Peoples' Historical Monument Foundation, located in 1 Windrush Square, London SW2 1EF.

3. How to submit

- 3.1 The open call will run from 4 May 2023 09:00 (Greenwich Mean Time) (**Opening Date**) to 16:00 (GMT) 10 June 2023 (**Closing Date**) inclusive.
- 3.2 All entries must be received by CIRCA by no later than 16:00 (GMT) on the Closing Date. All entries received after the Closing Date will not be accepted.
- 3.3 To enter the open call, complete and submit the online entry form by the Closing Date, through the submission box on our website. (**entry**).
- 3.4 The open call is free to enter and no purchase is necessary. There is no charge to register for use of our website.
- 3.5 CIRCA will not accept:
- (a) responsibility for entries that are lost, mislaid, damaged or delayed in transit, regardless of cause, including, for example, as a result of any postal failure, equipment failure, technical malfunction, systems, satellite, network, server, computer hardware or software failure of any kind; or
 - (b) proof of posting or transmission as proof of receipt of entry to the open call.
- 3.6 By submitting an entry, you are agreeing to be bound by these terms and conditions.
- 3.7 For help with entries, please send an email to info@circa.art.

4. Eligibility

- 4.1 The open call is open to all residents worldwide, and beyond, who are aged 18 years or over.
- 4.2 In entering the open call, you confirm that you are eligible to do so. CIRCA may require you to provide proof that you are eligible to enter the open call.
- 4.3 CIRCA will not accept entries that are:
- (a) automatically generated by computer;
 - (b) completed by third parties or in bulk;

- (c) illegible, have been altered, reconstructed, forged or tampered with;
 - (d) photocopies and not originals;
 - (e) abusive, obscene, discriminatory, racist, harassing, derogatory, defamatory, pornographic or otherwise inappropriate; or
 - (f) incomplete.
- 4.4 There is no limit to the entry per person. CIRCA can however not guarantee inclusion in the final edit of the video that is shown on 22 June 2023.
- 4.5 CIRCA reserves all rights to disqualify you if your conduct is contrary to the spirit or intention of the open call.

5. Selection

- 5.1 The submissions will be reviewed and selected by CIRCA. If your work was selected, you will be notified by email shortly after 10 June.
- 5.2 The decision of CIRCA regarding any aspect of the open call is final and no correspondence or discussion will be entered into.
- 5.3 CIRCA will not amend any contact information once the entry form has been submitted.

6. Limitation of liability

Insofar as is permitted by law, CIRCA, BCA, its agents or distributors will not in any circumstances be responsible or liable to compensate the submitter or accept any liability for any loss, damage, personal injury or death occurring as a result of submitting except where it is caused by the negligence of CIRCA or its agents or distributors or that of their employees. Your statutory rights are not affected.

7. Intellectual property rights in the entry

- 7.1 You agree that CIRCA may, but is not required to, feature the entry and any accompanying material submitted to CIRCA:
- (a) on circa.art;
 - (b) in the BCA archives;
 - (c) on-screen on Piccadilly Lights; and
 - (d) in any other media, whether now known or invented in the future, and in connection with any publicity of the open call.
- 7.2 You agree to grant CIRCA and BCA a non-exclusive, worldwide, irrevocable licence, for the full period of any intellectual property rights in the entry and any accompanying materials, to

use, display, publish, transmit, copy, edit, alter, store, re-format and sub-licence the entry and any accompanying materials for such purposes.

7.3 You warrant that:

- (a) you are the sole legal and beneficial owner of, and own all the rights and interests in, the entry;
- (b) you have not licensed or assigned the intellectual property rights in the entry;
- (c) the entry has not been copied wholly or substantially from any other source and will not infringe the copyright or any other rights of any third party; and
- (b) the entry does not contain any defamatory matter nor breach any contract or law including (without limitation) data protection law, the Official Secrets Act 1989 and other legislation relating to national security, nor breach any duty of confidentiality, infringe any copyright or data protection rights, nor constitute contempt of court or obscenity.

7.4 You, being the sole author of the entry, waive all moral rights in respect of the use to be made of the entry under these terms and conditions to which you may now or at any future time be entitled under the Copyright, Designs and Patents Act 1988 or under any similar legislation from time to time in force anywhere in the world.

8. Data protection and publicity

8.1 CIRCA will only process your personal information as set out in the privacy policy at <https://circa.art/wp-content/uploads/2020/07/CIRCA-PRIVACY-POLICY.pdf>

9. General

- 9.1 If there is any reason to believe that there has been a breach of these terms and conditions, CIRCA may, at its sole discretion, reserve the right to exclude you from participating in the open call.
- 9.2 CIRCA reserves the right to hold void, suspend, cancel, or amend the open call where it becomes necessary to do so.
- 9.3 These terms and conditions shall be governed by English law, and the parties submit to the non-exclusive jurisdiction of the courts of England and Wales.

10. Entry restrictions

10.1 **NUDITY, DRUG USE, VIOLENCE & ADULT LANGUAGE** Any artwork depicting sexualised/explicit nudity, drug use, sexually suggestive imagery, violent or threatening imagery will not be permitted under any circumstances. Adult language will be reviewed on a case-by-case basis but should be avoided where possible. Racist terms will always be avoided.

10.2 **INCITEMENT OF CRIME AND DISORDER** The following content shall not be broadcast: • Content which directly or indirectly amounts to a call to criminal action or disorder; • Material

promoting or encouraging engagement in terrorism or other forms of criminal activity or disorder; and/or • Hate speech which is likely to encourage criminal activity or lead to disorder.

10.3 **PROMOTING TOLERANCE** Exploration of topical social and political issues will be considered however these must be conveyed sensitively. Content should not include abusive or derogatory treatment of individuals, groups, religions, political organisations or communities.

10.4 **CHILDREN** Content considered inappropriate to children will not be broadcast pre-Watershed (after 05:30 or before 21:00).

10.5 **POLITICS & RELIGION** Works must not incite demonstration or protest or make direct political endorsements of or challenges to political parties or governments.

10.6 **FLASHING IMAGERY** Extreme care must be taken not to cause distractions to drivers or pose a risk to photosensitive epilepsy sufferers. As such, we ask that flickering, strobing effects or very quick edits which vary in contrast and brightness are avoided.

10.7 **BRANDS AND THIRD-PARTY INTELLECTUAL PROPERTY** Please avoid featuring brand names and logos either in visuals or audio. If using any materials containing third-party intellectual property (copyright, trademarks, etc.), please ensure that all necessary permissions are received before submitting Proposals.

10.8 **PRIVACY** For any material broadcast that contains personal data relating to individuals other than the artist concerned (who is deemed to have consented through their engagement with this initiative), the source of the content should have the necessary rights in place to make this personal data public and that the individuals concerned were made aware that their personal data would enter into the public domain. This is particularly relevant where individuals are vulnerable, such as young people (under 13) and those suffering from mental or physical illnesses.

1. If other persons can be identified in the artwork apart from the participant, such artwork may only be submitted by the participant if the third party/parties has/have consented to this and there is no infringement upon any third party privacy or other rights. The Promoter may ask the Participant for evidence of any such consents.
2. Submissions containing any defamatory, obscene, illegal, offensive, or any other unsuitable material will be disqualified and withdrawn by the Promoter. Submissions must be suitable to be published or used online by the Promoter.